

We will rock you

couplet

Queen

Flûte

Clarinete en Sib

Batterie

This system contains the first three measures of the piece. The Flute part (treble clef, key signature of one flat, 4/4 time) plays a rhythmic melody of eighth notes. The Clarinet in B-flat part (treble clef, key signature of two sharps, 4/4 time) plays a similar rhythmic pattern. The Drums part (percussion clef, 4/4 time) plays a simple pattern of quarter notes.

Fl.

Cl. (Sib)

Batt.

This system contains measures 4 through 8. The Flute part (treble clef, key signature of one flat, 4/4 time) continues the melody. The Clarinet in B-flat part (treble clef, key signature of two sharps, 4/4 time) continues its rhythmic pattern. The Drums part (percussion clef, 4/4 time) continues the simple pattern. A '4' is written above the first measure of the Flute and Clarinet staves, indicating a four-measure rest.

Conducteur

We will rock you

Queen

Instr. en ut clé de sol

instrument en Si \flat

instr. en ut clé de fa

Percussion

The first system of the score consists of four staves. The top three staves are for instruments: 'Instr. en ut clé de sol' (treble clef), 'instrument en Si \flat ' (treble clef with one flat), and 'instr. en ut clé de fa' (bass clef). All three instrument staves contain a whole rest in each of the four measures. The fourth staff is for 'Percussion' and features a 4/4 time signature. It contains a rhythmic pattern of eighth notes with 'x' marks above them, representing stomps: two eighth notes, a quarter rest, two eighth notes, a quarter rest, and so on, repeated four times.

Fl.

Cl. (Si \flat)

Vlc.

Batt.

The second system of the score consists of four staves. The top three staves are for instruments: 'Fl.' (treble clef), 'Cl. (Si \flat)' (treble clef with one flat), and 'Vlc.' (bass clef). Each of these staves begins with a '5' above the first measure, indicating a five-measure rest. The notes in the Fl. and Vlc. staves are: G4, A4, B4, C5, G4, F4, E4, D4, G4, F4, E4, D4. The Cl. (Si \flat) staff contains: G4, A4, B4, C5, G4, F4, E4, D4, G4, F4, E4, D4. The fourth staff is for 'Batt.' (bass clef) and contains the same rhythmic pattern of eighth notes with 'x' marks as seen in the first system.

We Will Rock You

Buddy, you're a boy, make a big noise
Playing in the street, gonna be a big man someday
You got mud on your face, you big disgrace
Kicking your can all over the place, singin'

We will, we will rock you
We will, we will rock you

Buddy, you're a young man, hard man
Shouting in the street, gonna take on the world someday
You got blood on your face, you big disgrace
Waving your banner all over the place

We will, we will rock you, sing it!
We will, we will rock you, yeah

Buddy, you're an old man, poor man
Pleading with your eyes, gonna get you some peace someday
You got mud on your face, big disgrace
Somebody better put you back into your place, do it!

We will, we will rock you, yeah, yeah, come on
We will, we will rock you, alright, louder!
We will, we will rock you, one more time
We will, we will rock you
Yeah